

Briefings for Friday Welcome Dance

JOIE DE VIVRE (J8x32) 3C (4C set) I van Maarseveen RSCDS Bk 39

1-8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides, 2s[^] B3,4

9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise

17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande

25-32 3s+1s+2s dance Allemande

SAUCHIE HAUGH (S8x32) 2C (4C set) G Emmerson RSCDS Leaflet Dances 29

1-8 1s lead down the middle & back (end facing down)

9-16 1s+2s dance the Rondel

17-24 2s+1s Adv+Ret 1 step, turn partners 2H & circle 4H round to left

25-32 2s+1s dance Diamond Poussette

THE WESTMINSTER REEL (R8x32) 2C (4C set) J Hill RSCDS Bk 45

1-8 1M+2L turn RH, 1L+2M turn RH 1.1/2 times end facing partner ready for diagonal reel of 4

9-16 1s+2s dance diagonal reel of 4

17-24 1s+2s Set & Rotate : - ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)

25-32 2s+1s dance R&L

LADY IRVINE'S JIG (J8x32J3C4CSet) 75 Years of Dancing At St Andrews

1-8 1s 1/2 turn RH into promenade hold, dance down ,cross over LH below 3s ,cast to 2nd pl own side, 2s[^] B 7,8

9-16 1s LSH R3, 1W up with 2s, 1M down with 3s, end in 2nd pl. own side for:

17-24 1s petronella & set across ,1W btwn 2s, facing down to 1M btwn 3s, petronella again to 2nd pl opp.,& set

25-32 1s turn RH 13/4X,into 4B LHX ,W1 with 3s, M1 up with 2s.

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set) Golden Jubilee Dances

1-8 1s+2s circle 4H round to left, 1s turn to face 2s & set, 1s cast while 2s dance up

9-16 2s+1s+3s dance mirror reels of 3 on own sides 1s dancing in between 3s to start

17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides

25-32 1s+2s dance the Knot

THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Bk 10

1-8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up while 1M casts down

9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s

17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M

25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

TOMALENA (R5x32) 5C Set S Gratiot+P Douglas San Francisco Coll 2

1-8 1s & 3s lead down, & up to 2nd/4th places BtoB facing own sides (2&4s ^ B3,4),

9-16 All dance Double Triangles with 1s & 3s pulling Rsh back in middle facing up, NRH joined

17-24 1s & 3s dance up between 2s/4s & cast down 1 place, dance down between lower couple & cast up to 2nd/4th places

25-32 1s+4s also 3s+5s dance Poussette. 2 4 1 5 3

THE QUAICH (S8x32) 3C (4C set) J Drewry Rondel Bk

1-8 1s+2s+3s set, petronella turn, set & petronella turn to opposite sides

9-16 1s+2s+3s set, cross RH, 1s+2s set facing on sides & turn (Ladies LH & Men RH)

17-24 1s dance Inveran Reels with 2s+3s

25-32 1s+2s dance the Rondel

THE DANCING BELLS (J8x32) 3C (4C set) A Campbell

1-8 1s set & cast 1 place, cross RH & cast to right to end 1L between 2s & 1M between 3s

9-16 2s+1s+3s Adv+Ret (up/down), 1s change places RH & cast to right while 2M+3M & 2L+3L turn RH

17-24 2s+1s+3s Adv+Ret (across), 1s dance 1/2 Figs of 8 (1M round 2s, 1L round 3s)

25-32 1s dance RH across (1L with 2s, 1M with 3s) & LH across with other couple

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) R Goldring Leeds Silver Jubilee

1-8 1s dance in & cast to 2nd place, dance RH across with 3s

9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s

17-24 1s+2s+3s dance down the middle & back 25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH

33-40 2s+1s+3s circle 6H round & back

Extra:

THE MARMALADE SANDWICH (R4x48) 4C set | Brockbank Badger's Set

- 1- 8 1L followed by 2L+3L+4L dance across, down behind Men, across & up to place
- 2- 9-16 1M followed by 2M+3M+4M dance across, down behind Ladies, across & up to place
- 3- 17-24 All dance DoSiDo & all turn RH
- 4- 25-32 1s slip step to bottom & back to top
- 5- 33-40 1s cast to 2nd place & turn RH while 2s+3s+4s Adv+Ret, 1s cast to 3rd place & turn RH while 2s+3s+4s Adv+Ret (each couple progressing up one place when cast around.)
- 6- 41-48 1s cast to 4th place & turn RH while 2s+3s+4s Adv+Ret, all turn RH (or spin)