

BRIEFS FOR OCTOBER 18th

TWA CORBIES (J8x32) 2C (4C set) Iain Boyd Let's All Dance

- 1-8 1s dance down between 2s and cast up on own sides, 1s turn 2H (pas-de-basque)
9-16 2s dance up between 1s and cast down on own sides, 2s turn 2H (pas-de-basque)
17-24 1s cross RH, cast down 1 place (2s step up 3-4), 1s dance ½ fig of 8 round 2s
25-32 2s+1s dance R&L

THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set) Ron Arrowsmith RSCDS Book 40

- 1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides and dance in to face 2L, 1s+2L dance RH across
9-16 1s+2M dance LH across and end 1L (with partner behind her) in centre facing up, 1s dance up and cast 1 place on own sides and face 3M
17-24 1s+3M dance RH across, 1s+3L dance LH across and end 1L (with partner behind her) in centre facing down
25-32 1s dance down below 3s and cast up on own sides to 2nd place, 2s+1s+3s turn

THE BONNIE TREE (S8x32) 3C (4C set) Romaine Butterfield RSCDS Book 46

- 1- 8 1s dance down below 3s and cast up behind 3s, dance up between 2s and cast to 2nd place
9-16 2s+1s+3s ½ turn partner 2H and twirl to opposite place, all circle 6H round to left ¾ way into lines across (Men facing down at top)
17-20 1s change places RH and cast right to 2nd place own side while (bar 19) 3M+2L change places diagonally RH
21-24 1s cross RH and cast right into middle while (bar 23) 2M+3L change places RH all end in lines across (Ladies facing down, Men up)
25-32 All ½ turn partner 2H and twirl to opposite place, all circle 6H round to left to own sides. 213

DANCING SPIRIT (J8x32) 3C (4C set) Amy Luxton RSCDS Book 50

- 1- 8 1s turn RH (4 bars) moving down to face 3rd corners (2s step up 1-2); 1s+3rd corners (2M+1s+3L) dance ½ reel of 4. 1s pass LSh to face 4th corners
9-12 1s+4th corners (2L+1s+3M) dance ½ reel of 4. 1M curves in to face 2L as 1L curves in to face 3M
13-16 1s dance RSh round corner and join RH, joining LH with corner to Balance-in-Line position
17-24 1s+2s+3s dance 'The Spoke'. Bars 23-24 1s retain RH, turn to 2nd place opposite sides (skip change) while 3s+2s set. (3)(1)(2)
25-32 3s+1s+2s dance clockwise ½ round then turn partners RH once round

TURKEY TROT (R8x32) 3C (4C set) Jo Hamilton Let's All Dance

- 1-8 1s lead down for 3 steps, back to top and cast to 2nd places
9-16 1s dance RH across (Lady with 2s and Man with 3s) and LH across with other couple
17-24 2s+1s+3s Adv&Ret and dance DoSiDo
25-32 2s+1s+3s circle 6H round and back

LORD ELGIN'S REEL (S8x32) 3C (4C set) RSCDS Book 26

- 1- 8 1M+2L set and turn 2H, 1L+2M set and turn 2H
9-16 1s crossing down RH cast down behind 3s, lead up to top, cross RH and cast to face 1st corners
17-24 1s turn 1st corners RH, passing RSh turn 2nd corner LH and pass LSh to end in lines across 1L between 2s and 1M between 3s
25-32 Lines Adv&Ret 1 step twice, 1s turn 2H 1¼ times to places

ROUND REEL OF EIGHT (R88) Sq.Set RSCDS Book 27

- 1-16 All Ladies cast and dance CW round outside of set back to place, Men repeat cast and CCW round set
17-32 All dance Grand Chain ½ way and set to partner, continue Chain back to place and set to partner
33-40 1s+3s change places 1s dance between 3s, repeat Fig back to places 3s dance between 1s and 1s+3s turn RH into Allemande hold
41-48 1s+3s dance round inside of set anticlockwise in Allemande hold
49-64 2s+4s repeat Fig bars 33-48
65-88 1s+3s dance ½ R&L, 2s+4s dance ½ R&L, repeat back to places, all circle 8H round and back

THE HAAR ON THE HILL (J8x32) 3C (4C set) Rona McLeod West Lothian Branch Book

- 1- 8 1s cross down, dance out round 3s, meet and dance up middle to end BtoB facing out on opposite sides, join hands with corners and set
9-16 1s change places with 1st corners RH, 1st corners change places with 2nd corners LH, 2nd corners change places with 1s RH and 1s face out again and set with corners
17-24 1s dance RSh round 1st corner (position) to meet in centre and 2s+1s+3s turn partners RH, remaining in centre facing up ready for...
25-32 2s+1s+3s dance Allemande

AUTUMN LEAVES (S8x32) 3C (4C set) Alec Hay Twenty SCDs 2

- 1- 8 1s dance reflection reels of 3 on own sides (1s in and down to start)
9-16 1s+2s dance ½ R&L, 1s+3s dance ½ R&L
17-24 1s cross RH, cast up to 2nd place and 2s+1s+3s turn RH. (2)(1)(3)
25-32 2s+1s+3s set and petronella turn, set and petronella turn to own sides

DOMINO FIVE (R5x32) 5 person Sq.Set Derek Haynes Carnforth Collection 4
5 person Sq.Set with 5th person in centre facing top looking out between 1 and 4

- 1- 8 5+1+2 dance RH across, 5+3+4 dance LH across
9-16 5+1+3 dance RSh reel of 3 on diagonal (5 and 1 pass RSh to start)
17-24 5+4+2 dance LSh reel of 3 on other diagonal (5 and 4 pass LSh to start)
25-32 5 changes place with 1 (pass RSh), 1 change place with 4, 4 change place with 3, 3 change place with 2 and 2 becomes new 5

MISS ALLIE ANDERSON (J8x32) 3C (4C set) Mina Corson RSCDS Leaflet Dances 16

- 1- 8 1s+2s+3s all clap, 1L+2L+3L dance RSh round partners and 3s followed by 2s+1s lead down
9-16 All ½ turn (Lady under Man's R arm) and 1s followed by 2s+3s lead back to top, 1s+2s+3s set and ½ turn partner RH ending in centre of dance
17-24 1s+2s+3s dance Promenade
25-32 1s+2L dance RH across, 1M ending in 2nd place (2M step up 27-28) 1s+2M dance LH across (2L up 31-32) 1s end in 2nd place own side

INDIAN RIVER STRATHSPEY (S3x32) 3C Triangular set George Senyk

- 1- 8 1s+2s+3s in prom hold dance a reel of 3 across the set, 1s passing 3s RSh to start
9-16 1s (with Lady leading) dance RH across with 3s and dance LH across with 2s
17-24 2s+3s dance Ladies' Chain across the set while 1s set (2 bars) and then dance between 2s+3s and cast individually back to places
25-32 1s+3s dance ½ R&L, 1s+2s dance ½ R&L to end 312

SHIFTIN' BOBBINS (R8x32) 3C (4C set) Roy Clowes Ormskirk 6

- 1- 8 1s cross RH. 2s step up. to DBL triangle with 2s+3s and set, 1s cast up to top and dance down until they are between 2s and 3s
9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
25-32 1s dance up to top and cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides. 213

WALTZ