Intermediate Class Nov 5th 2024

WARM UP /WALTZ with June

Opening Dance:

CATCH THE WIND (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 45

1-8 1s set, cast 1 place and dance ½ Fig of 8 round 2s

9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M

17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)

25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

https://www.scottish-country-dancing-dictionary.com/video/catch-the-wind.html

COMBINED: LINTON PLOUGHMAN (J8x32) 2C (4C set) RSCDS Book 5

1- 8 1s+2s circle 4H round and back
9-16 1s+2s dance RH across and LH across
17-24 1s lead down the middle and back to top
25-32 1s+2s dance **Poussette. 2 1**

Skip change of step/ Mirror Reels, Hands across and back

SET & ROTATE Review

THE GRUMPY GENTLEMAN (J8x32) 3C (4C set) Jennings Diamond Jubilee Book Set & Rotate

1-81s+2s set and rotate:

Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place) facing down

9-16 1s dance LSh round 3s,4B, and **dance** ¹/₂ **reel of 3** on sides (RSh to 2s to start) and end facing 1st corners (position)

17-24 1s dance $\frac{1}{2}$ diagonal reel of 4 with 1st corners, pass RSh and dance $\frac{1}{2}$ diagonal reel with 2nd corners (pstn) to end 2nd place opposite sides. (2)(1)(3)

25-32 All set twice and 1/2 turn partner, pull back RSh (twirl) and dance out to places

https://www.scottish-country-dancing-dictionary.com/video/grumpy-gentleman.html

HOPE LITTLE'S STRATHSPEY (S3x32) 3C set Roy Goldring G and S Dances 2

Review technique for Stepping up, **Grand chain Pass**, 6Hands round and back, working on travel strath steps in a circle with elevated arms in "W"

1- 8 1s+2s dance RH across back to places but 1L faces out and casts 2 places followed by partner, 1L crossing to 3rd place opposite side

9-16 All dance Grand Chain

17-24 1s set, turn 2H $\frac{1}{2}$ way and dance up to top and cast to 3rd place own sides 25-32 All circle 6H round and back

https://www.scottish-country-dancing-dictionary.com/video/hope-littles-strathspey.html

The Clansman Derek Haynes 8x32R2C4CSet RSCDS Book 32

1-4 1s cross by the right and cast;

5-8 2s1s right hands across halfway and set on sides, finishing 1s at top, 2s on opposite sides;

9-16 1s,2s rights and lefts finishing with **an extra** ¹/₄ **turn** by the left so that Ladies are in centre;

17-24 :**THE TARGE**: formation (ladies ³/₄ turns as Men dance ¹/₄ CCW round

17-18 1L2L turn by the right $\frac{3}{4}$ WHILE 2M 1M chase round anticlockwise, finishing 2M1L2L1M in line **up and down;**

19-20 2M1L 2L1M turn by the left;

21-22 1L2L turn by the right ³/₄ WHILE 2M 1M chase round anticlockwise, finishing 2M1L2L1M in line **across;**

23-24 2M1L 2L1M turn by the left ³/₄, finishing with 1s in 2nd place on **opposite sides**;

25-26 2s,1s set facing up and down;

27-28 2s,1s, set on the sides;

29-32 1s half figures of 8 up round 2s. to own side second place

https://www.scottish-country-dancing-dictionary.com/video/clansman.html

ECCLEFECHAN FELINE (J8x32) 3C (4C set) Bob McMurtry Le Petit Chat Celtique

1- 8 1s dance Fig of 8 on own sides (1s dance in/down to start), taking nearer hands where possible
9-16 1s+2s+3s mirror (reflection) reels on own sides (1s in/down, 2s out/up, 3s in/up to start)
17-24 1s lead down (3 bars), lead back up (3 bars) cast into 2nd place own sides
25-32 1M with 3s, 1L with 2s, dance RH across, 1s pass RSh to dance LH across other end (1M with 2s, 1L with 3s)