

# Cobourg Dance at Victoria Hall

## June 29, 2025

### The Jubilee Jig

J (8x32) Leaflet Dances 1964-1998

- 1- 8 1M casts to 2nd place (2M step up), sets to 3L, turns RH and dances back to 2nd place on own side  
9-16 1L casts to 2nd place (2L step up), sets to 3M, turns LH and dances back to 2nd place  
17-24 1L with 2s and 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre and dance out to 2nd place on opposite sides  
25-32 1M with 2s and 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre and dance out to 2nd place on own sides

### The Lass of Richmond Hill

R (8x32) F. Turnbull, A Second Book of Graded SCDs

- 1- 8 1s lead down the middle and back to top  
9-16 1s cast 1 place (2s step up) and cross passing LSh, cast round 1st corner and turn partner LH to face 1st corners  
17-32 1s dance Corner Chain with 1st and 2nd corners: 1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners  
1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with ½ turn LH to end 2nd place own sides

### Jean Martin of Aberdeen

S (3x32) M. Johnstone, Three Dances 2006

- 1- 8 1s turn RH and cast 1 place, all circle 6H round ¾ way to left and end in lines of 3 across (Ladies face down and Men up)  
9-16 All set and change places with partner RH, all circle 6H round ¾ way to left and end in middle facing up. 312  
17-24 All dance Allemande. 213  
25-32 1s+3s (bottom 2 couples) dance the Bourrel:  
1M+3L set advancing, ¾ turn 2H and twirl to end BtoB (up/down middle L facing up and M down) while 1L+3M chase anticlockwise ½ way to face partner 1s+3s set to partners and turn 2H to own sides having changed places. 231

### Scottish Reform

J (6x32) Book 3

- 1- 8 1s ½ turn RH into centre to Balance-in-Line across with 2s, ½ turn 2s into centre LH and Balance-in-Line  
9-16 1s ½ turn 2s LH and again Balance-in-Line across, 1s turn RH and to places  
17-24 1s lead down the middle and back  
25-32 1s+2s dance Poussette. 2 1

### Orpington Caledonians

R (8x32) J. Brenchley, Book 49

- 1- 8 1s set, 1L casts and followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L ½ turn LH and Men face out  
9-16 3s+1s dance Ladies' Chain, 1M finishes facing out  
17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M and 2L face out  
25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

### The Sauchie Haugh

S (6x32) G. Emmerson, Leaflet Dances 1964-1998

- 1- 8 1s lead down the middle and back (end facing down)  
9-16 1s+2s dance the Rondel  
17-24 2s+1s advance and retire 1 step, turn partners 2H and circle 4H round to left  
25-32 2s+1s dance Diamond Poussette

### Maxwell's Rant

R (8x32) Book 18

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides  
9-16 1s cross down to dance reflection reels of 3 on own sides  
17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s  
25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

The Homecoming Dance R (4x32) A. Thorn, 5 Dances 2009

- 1- 8 1s set and cast to meet below 4s and dance up between 4s+3s  
9-16 1M dances LH across with 2M+3M as 1L dances RH across with 2L+3L, 1s dance up between 2s and cast to meet in middle and dance down between 3s  
17-24 1M dances RH across with 3M+4M as 1L dances LH across with 3L+4L and 1s end 2nd place, 1s set and cast to 4th place  
25-32 All circle 8H round and back. 2341

Berwick Johnnie J (8x32) Book of Graded SCDs

- 1- 8 1s+2s set, dance ½ RH across, set and dance ½ LH across  
9-16 1s lead down the middle and back to top  
17-24 1s+2s dance Allemande 1s end facing 1st corners  
25-32 1s turn 1st corners RH, partner LH, 2nd corners RH and partner LH to 2nd places

The Braes of Breadalbane S (8x32) Book 21

- 1- 8 1s turn RH cast 1 place, turn LH and 1L casts up as 1M casts down to form lines of 3 across facing each other  
9-16 1L+2s and 1M+3s set twice then 1s cast back to 2nd places and turn RH ending on own sides  
17-24 2s+1s+3s set twice and turn partners 2H  
25-32 2s+1s dance R&L

Back to the Fireside R (8x32) R. Goldring, Book 38

- 1- 8 3s followed by 1s dance down for 2 steps and set to partners, 1s dance up and cast to 3rd place while 3s dance up to 1st place  
9-16 3s+2s+1s dance Reverse Snowball Grand Chain for 3 couples:  
1s cross RH and change places LH on side with 2s  
1s change places RH with 3s while 2s cross RH  
1s cross LH while 3s and 2s change places LH. 1(2)3  
17-24 1s+2s set advancing into circle (hands joined) and petronella turn 1 place to right, set in circle (hands joined) and petronella turn to end on sides  
25-32 1L dances ½ Fig of 8 round 2s and 1M dances ½ Fig of 8 round 3s, 2s+1s+3s turn RH

Links with St Petersburg J (8x32) M. Brown, Book 46

- 1- 8 1s+2s set and link ending 2s facing 1s nearer hands joined, 2s and 1s set and link with partners to opposite sides. (2)(1)3  
9-16 1s followed by 2s dance down for 3 bars and change places with Lady dancing under Man's arm, 2s+1s dance up to 1st and 2nd places  
17-24 2M+1M turn LH as 2L+1L turn RH, 1M+3M turn RH as 1L+3L turn LH and 1s end facing 1st corners  
25-32 1s dance 'Hello-Goodbye' setting and petronella turn to 2nd place own sides

City of Belfast S (3x32) L. Mulholland, Book 48

- 1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides  
9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners  
17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH  
25-32 1s+3s dance Espagnole:  
25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
29-32 3s turn RH as 1s turn LH. 231

Trip to Timber Ridge R (8x32) L. Henderson, Book 52

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners  
9-16 1s dance Corner pass and turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides  
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides  
25-32 2s+1s+3s circle 6H round and back