

CRIBS FOR November 15, 2024

BRITISH MAN O' WAR (R32) Round The Room Cpl facing Cp

1- 8 All circle 4H round and back

9-16 Couple facing anticlockwise dance between other couple and cast back to places and turn RH

17-24 Couple facing clockwise repeat 9-16

25-32 Progress with alternating arches:

All dance in direction they are facing, clockwise couple make arch, dance under arch, make arch, dance under arch to meet a new couple

THE ISLE (J8x32) 3C (4C set) Book of Graded SCDs

1- 8 1s dance RSh reels of 3 on own sides

9-16 1s cast behind 2s dance down between 3s, 2s step up B 3&4, cast round 3s to face 1st corners

17-24 1s set to 1st corners, set to 2nd corners, pull RSH back to end between corners, 1s turn RH

1½ times to end 2nd place own sides

25-32 2s+1s dance R&L

THE BRITISH GRENADIERS (R8x32) 3C (4C set) MMM 1

1- 8 1L+2L+3L advance and retire for 2 steps, 1M+2M+3M advance and retire

9-16 1s followed by 2s+3s cast on own sides to 3rd place and lead back up to original places

17-24 1s+2s+3s dance 6H round and back

25-32 1s+2s dance Poussette. 213

Itchy Feet

John Walton *Jig 8 x 32 bars* 3C 4CSet

1-4 1s set and cast; 1s turn by the right 1½ times to face first corners;

9-12 1s half diagonal reels of 4 with first corners, finishing by passing right shoulders to face second corners;

13-16 1s half diagonal reels of 4 with second corners, finishing 3s1s2s, all on opposite sides;

17-24 3s1s2s **set and link for 3**, finishing 2s1s3s on own sides;

25-32 2s1s3s 6 hands round and back.

ROB ROY MACGREGOR (S8x32) 3C (4C set) RSCDS Book 26

1- 8 1s followed by 2s lead down, 2s+1s dance ½ R&L (in middle at bottom of set)

9-16 1s followed by 2s (on opposite sides) lead up to top, 1s+2s dance ½ R&L (1L omit polite turn), 1s end facing 1st corners

17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

25-32 2s+1s dance R&L

THE FUSILIER'S DREAM (R8x40) 3C (4C set) Carol McQuilling Jean Patrick Collection

1- 8 1L and 2L cross down below partner and cast down 1 place, dance up the middle and loop round to right to original places

9-16 1M and 2M cross down below partner and cast down 1 place, dance up the middle and loop round to left to original places

17-24 1s+2s dance RH across; 2s followed by 1s lead down the middle

25-32 1s+2s dance RH across; 1s followed by 2s lead up to places

33-40 1s+2s dance **Espagnole:**

33-34 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

35-36 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH

37-40 2s turn RH as 1s turn LH

INTERMISSION

THE FYKET (J8x40) 3C (4C set) 5 Traditional SCDs 1965

1- 8 1L+2L dance across between 1M and 2M, cast round partner back to places and 1s+2s set

9-16 1s+2s+3s all chase round clockwise back to places and into middle for :

17-24 1s+2s+3s dance Allemande

25-32 3s cast down 2 places while 1s lead up to top and cast 1 place to face 1st corners, set to 1st corner and set to 2nd corner

33-40 1s dance 6B reel of 3 on opposite sides giving RSh to 2nd corners and cross RH to 2nd places

THE SHELTERED COVE (S6x32) 2C (3C set) Margaret Zadworny Aye Afloat

1- 8 1s set and cross RH, 1s+2s change places LH on sides and set facing down/up

9-16 2s+1s dance **Ladies' Chain**

17-24 1s lead down (2 steps) and back up above 2s, cross and cast 1 place

25-32 2s+1s dance **Diamond Poussette**

THE CLANSMAN (R8x32) 2C (4C set) Derek Haynes RSCDS Book 32

1- 8 1s cross RH and cast down 1 place, 2s step up, 2s+1s dance $\frac{1}{2}$ RH across and set

9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across

17-24 1s+2s dance **the Targe:**

17-18 1st and 2nd Ladies $\frac{3}{4}$ turn RH while Men dance $\frac{1}{4}$ way round anticlockwise

19-20 1st Man with 2nd Lady and 1st Lady with 2nd Man full turn LH

21-22 1st and 2nd Ladies $\frac{3}{4}$ turn RH while Men dance $\frac{1}{4}$ way round anticlockwise

23-24 1st Man with 2nd Lady and 1st Lady with 2nd Man turn $\frac{3}{4}$ LH to end on sides 1s facing up and 2s facing down

25-32 2s+1s set facing on sides, turn to face partners and set, 1s lead up crossing RH and cast to 2nd place on own sides

THE RED POPPY 8X32S3C(4CSet) McMahon

1-8 All 3 cpls dance 6H round, B 4 drop hands dance into the centre pulling back RSH, dance out B5, to rejoin circle and continue to dance hands around to place

9-16 All 3 cpls dance a cross over Mirror R3, 1C cross down 2C dance out and up, 3C in and up, C2 C3 cross down when they reach the top. All finish on opp. sides

17-24 All 3 cpls join hands and set adv to ptr, turn ptr with 2 hands $\frac{1}{2}$ way, pull Rsh back dance to own sides and all set (Half turn and twirl)

25-32 C3, followed by C1 lead down middle 4B, while C2 dances up the sidelines, 2B, and follow down. All 3 couples turn RH 2B, and lead back up to place (C2 at the top) Order: 2,1,3

INCHMICKERY (J5x32) 5C set Roy Goldring 14 Social Dances and RSCDS book 53

1- 8 1s+2s circle 4H round to left, 1s dance in and cast to 3rd place

9-16 1s dance RH across (1L with 3s and 1M with 4s), pass RSh and dance LH across with other couple. 23145

17-24 1L+2M (at top) also 1M+5L (at bottom) turn RH, 1s pass RSh and 1L+5M (at bottom) also 1M+2L (at top) turn LH (1s end 3rd place own side)

25-32 1s dance in and cast to 5th place, 5s+1s circle 4H round to right. 23451

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

1- 4 1s ½ turn 2s on sides (1M RH - 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set

5- 8 1s ½ turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out and 2s+3s+1s set

9-16 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3s and cast up to 2nd place, 3s loop into 3rd place

17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

Extra:

THE SAILOR (R8x32) 3C (4C set) RSCDS Book 24

1- 8 1s cross down RH to face out between 2s and 3s giving hands to each corner and set, 1s cast round 1st corner to form lines of 3 across with 2s/3s and 2s+1s+3s set

9-16 1s (turning to right) dance RSh reels of 3 across and 1s end passing LSh to 2nd place on opposite sides

17-24 1s lead down for 2 bars and lead up, cross at the top and cast to 2nd place on own sides

25-32 2s+1s dance R&L